

# THE BARBERSHOP QUARTET

**JAMES TERRITO**

(b. 1978)

**FOR CONCERT BAND**

## Instrumentation

---

1 Full Score	1 B $\flat$ Soprano Saxophone	2 Trombone 1
3 Flute 1	1 E $\flat$ Alto Saxophone 1	2 Trombone 2
3 Flute 2	1 E $\flat$ Alto Saxophone 2	2 Trombone 3
1 Piccolo	1 B $\flat$ Tenor Saxophone	2 Euphonium B.C.
1 Oboe 1	1 E $\flat$ Baritone Saxophone	2 Euphonium T.C.
1 Oboe 2	2 B $\flat$ Cornet 1	4 Tuba
1 Bassoon 1	2 B $\flat$ Cornet 2	1 Timpani
1 Bassoon 2	2 B $\flat$ Cornet 3	1 Orchestra Bells
1 E $\flat$ Clarinet	1 B $\flat$ Trumpet 1	1 Crash Cymbals, Suspended Cymbal
4 B $\flat$ Clarinet 1	1 B $\flat$ Trumpet 2	2 Snare Drum, Bass Drum, Wood Block
4 B $\flat$ Clarinet 2	1 F Horn 1	
4 B $\flat$ Clarinet 3	1 F Horn 2	
2 B $\flat$ Bass Clarinet	1 F Horn 3	
	1 F Horn 4	

## ABOUT THE COMPOSER

**James Territo** holds BM and MM degrees from the University of Michigan and has been a freelance composer, clinician, musical director, and pianist. He taught elementary and high school students at Detroit Country Day School, Roeper Lower School and Accent Pontiac, both in New York.

## PROGRAM NOTES

The work was inspired by a Norman Rockwell painting of the same name, one of the many covers he created for the *Saturday Evening Post*. It depicts a comical prototype of the genre: four men “hamming it up” (in the composer’s mind, to the tune of *Mama Don’t ’Low*).

SAMPLE

# THE BARBERSHOP QUARTET

James Territo

Dramatically

Allegro, with a light swing ♩ = 130

Flute 1 2

Piccolo

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1 2 3

B♭ Trumpet 1 2

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Timpani

Orchestra Bells

Crash Cymbals  
Suspended Cymbal

Snare Drum  
Bass Drum  
Wood Block

10

11

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

*solo* *mf*

E♭ Cl.

B♭ Cl. 1/2/3

B. Cl.

*pp*

Sop. Sax.

A. Sax. 1/2

T. Sax.

Bar. Sax.

10 11 12 13 14 15 16 17 18 19

Crt. 1/2/3

Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Timp.

Bells

Cr. Cym. / Sus. Cym.

S. D. / B. D. / W. B.

B. D.

*pp*



Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax.

Bar. Sax.

28 29 30 31 32 33

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Cr. Cym.  
Sus. Cym.

S. D.  
B. D.  
W. B.

34

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax.

Bar. Sax.

34 35 36 37 38 39

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Cr. Cym. Sus. Cym.

S. D. B. D. W. B.

50100263



48 52

Fl. 1 2 *mf*

Picc. *mf*

Ob. 1 2 *f* *mf*

Bsn. 1 2 *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 2 3 *f* *mf*

B. Cl. *mf*

Sop. Sax.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

48 49 50 51 52 53 54 55

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4 *a2*

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Cr. Cym.  
Sus. Cym.

S. D.  
B. D.  
W. B.

56 *a2*

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax.

Bar. Sax.

56 57 58 59 60 61 62 63

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba. *solo*

Timp.

Bells

Cr. Cym. S. Cym.

S. D. B. D. W. B.

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

64

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax.

Bar. Sax.

64

65 66 67 68 69 70 71 72

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Cr. Cym.  
Sus. Cym.

S. D.  
B. D.  
W. B.

73

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax.

Bar. Sax.

73 74 75 76 77 78 79 80

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Cr. Cym. Sus. Cym.

S. D. W. B.

W. B.

81

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax.

Bar. Sax.

81 82 83 84 85 86

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Cr. Cym.  
Sus. Cym.

S. D.  
B. D.  
W. B.

14

87

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax.

Bar. Sax.

87 88 89 90 91 92

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Cr. Cym.  
Sus. Cym.

S. D.  
B. D.  
W. B.

93

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax.

Bar. Sax.

93 94 95 96 97 98 99

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Cr. Cym. Sus. Cym.

S. D. B. D. W. B.

100

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax.

Bar. Sax.

100 101 102 103 104 105 106

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Cr. Cym. Sus. Cym.

S. D. B. D. W. B.

*mp*

*mf* *f*

B. D.



114

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax.

Bar. Sax.

114 115 116 117 118 119

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Cr. Cym.  
Sus. Cym.

S. D.  
B. D.  
W. B.

*f*

*a2*

*molto rit.*

**127** In the barbershop style

120

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

B. Cl.

Sop. Sax.

A. Sax. 1/2

T. Sax.

Bar. Sax.

120 121 122 123 124 125 126 **127** 128

Crt. 1/2/3

Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Timp.

Bells

Cr. Cym.  
Sus. Cym.

S. D.  
B. D.  
W. B.

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax.

Bar. Sax.

129                    130                    131                    132                    133                    134                    135                    136                    137

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Cr. Cym.  
Sus. Cym.

S. D.  
B. D.  
W. B.

138

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax.

Bar. Sax.

138 139 140 141 142 143 144

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Cr. Cym.  
Sus. Cym.

S. D.  
B. D.  
W. B.

147 Vocal: "Sit down, ya big ham!"

145

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Sop. Sax. *Cadenza ad lib (stand)* Sit

A. Sax. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

145 146 147 148 149 150 151 152

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp. *f*

Bells

Cr. Cym. Sus. Cym.

S. D. B. D. W. B.

153 Presto  $\text{♩} = 140$

Fl. 1/2 *f* *a2*

Picc. *f*

Ob. 1/2 *f* *a2*

Bsn. 1/2 *f*

E♭ Cl. *f*

B♭ Cl. 1/2/3 *f* *a2*

B. Cl. *f*

Sop. Sax. *f*

A. Sax. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

153 154 155 156 157 158 159 160

Crt. 1/2/3 *f* *a2*

Tpt. 1/2 *f* *a2*

Hn. 1/2/3/4 *f* *a2*

Tbn. 1/2/3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Bells *f*

Cr. Cym. *f*

Sus. Cym. *f*

S. D. *f*

B. D. *f*

W. B. *f*

161

a2

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Cr. Cym. Sus. Cym.

S. D. B. D. W. B.

ff

a2

162 163 164 165 166 167 168



